# VICTIM SUPPORT EUROPE

GUIDELINES AND RULES FOR USING THE LOGO



CO-FUNDED BY THE CRIMINAL JUSTICE PROGRAMME OF THE EUROPEAN UNION



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# **1.0 INTRODUCTION**

## **1.1** Logo Usage Manual Introduction

THIS MANUAL WILL GUIDE YOU THROUGH A SET OF RULES AND EXPLANATIONS ON HOW TO CORRECTLY USE THE VICTIM SUPPORT EUROPE LOGO.

THE LOGO IS A KEY ELEMENT OF VICTIM SUPPORT EUROPE IDENTI-TY. ITS COLOURS, TYPOGRAPHY OR COMPOSITION WERE DEVELOPED TO EXPRESS A COHERENT AND STRONG IDENTITY.

IN ORDER TO GUARANTEE THIS COHERENCY AND IDENTITY, IT'S IMPORTANT TO FOLLOW THE RULES HEREBY PRESENTED.

# **2.0 IDENTITY**

2.1 Identity Elements
2.2 Primary Version
2.3 Primary Version - Grayscale
2.4 Primary Version - Monochromatic
2.5 Secondary Version
2.6 Secondary Version - Grayscale
2.7 Secondary Version - Monochromatic
2.8 Colour References
2.9 Typefaces



(The Logo Type) is the specific graphic representation of the name "Victim Support Europe".

**2.1** Identity Elements

The identity elements defining the image of Victim Support Europe are the Symbol and Logo Type. The Symbol is the graphic element whereas the Logo Type is its text element.

### **PRIMARY VERSION ON LIGHT BACKGROUNDS**

( ) 2.2\_Primary.Version.On.Light.Backgrounds





**PRIMARY VERSION ON DARK BACKGROUNDS** 







Europe MINIMUM HEIGHT 5,5 mr

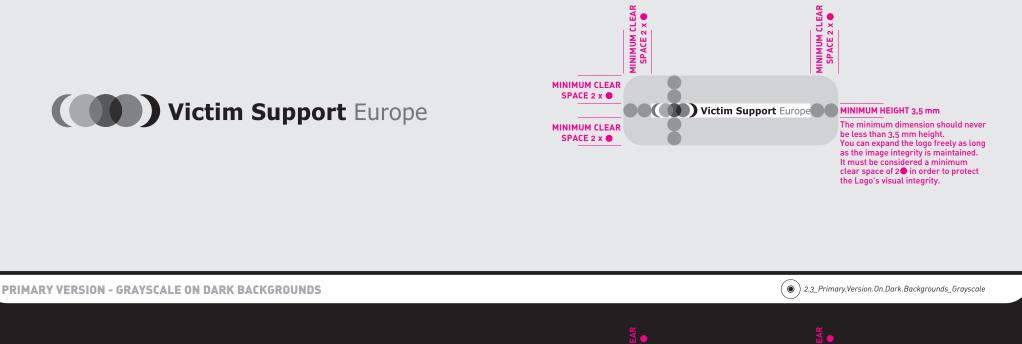
The minimum dimension should never be less than 5,5 mm height. You can expand the logo freely as long as the image integrity is maintained.

2.2 Primary Version

The primary version of the Logo is the most distinctive element of its identity in all the possible usages (communication, publicity, merchandising,etc). This primary version is preferred to any other existing versions.

PRIMARY VERSION - GRAYSCALE ON LIGHT BACKGROUNDS

2.3\_Primary.Version.On.Light.Backgrounds\_Grayscale







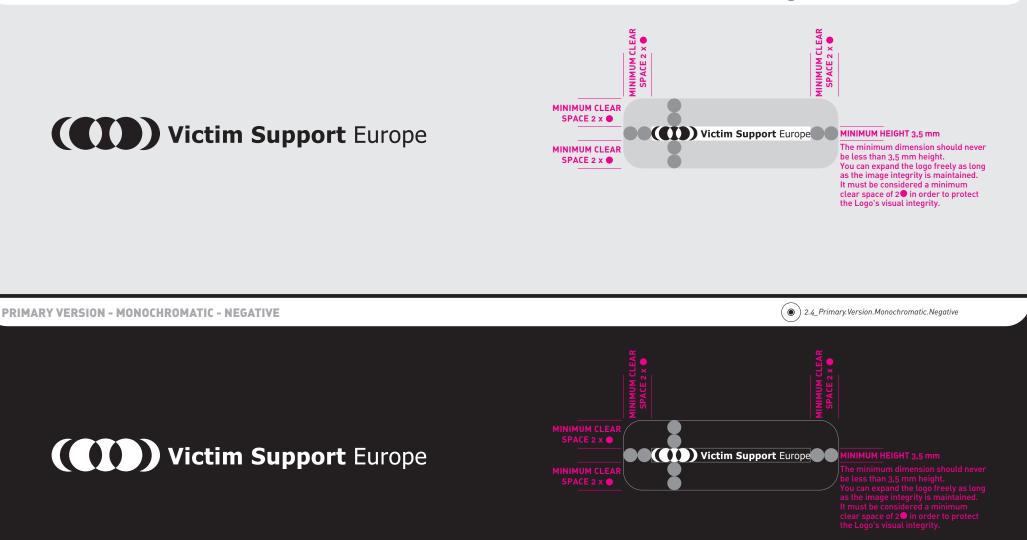
### 2.3 Primary version - Grayscale

### THIS VERSION IS ONLY ACCEPTABLE IN THE FOLLOWING CASES:

- reproduction on monochromatic systems;

- graphic proposals where the Victim Support Europe logo (monochromatically) is applied together with other organisational identities in a certain communication material. In these situations the Victim Support Europe logo can be incorporated in the color identity of the communication materials used. PRIMARY VERSION - MONOCHROMATIC - POSITIVE

( ) 2.4\_Primary.Version.Monochromatic.Positive



### 2.4 Primary Version - Monochromatic

### THIS VERSION IS ONLY ACCEPTABLE IN THE FOLLOWING CASES:

- reproduction on lower resolution monochromatic systems or;

- graphic proposals where the Victim Support Europe logo (monochromatically) is applied together with other organisational identities in a certain communication material. In these situations the Victim Support Europe ogo can be incorporated in the color identity of the communication materials used.



2.5 Secondary Version

### THIS VERSION IS ONLY ACCEPTABLE IN THE FOLLOWING CASES:

- when you have space restrictions that do not allow the implementation of the primary version. To use in four-colour (CMYK - Cyan, Magenta, Yellow and Black) or RGB colour (Red, Green and Blue) reproduction.



logo can be incorporated in the color identity of the communication materials used.

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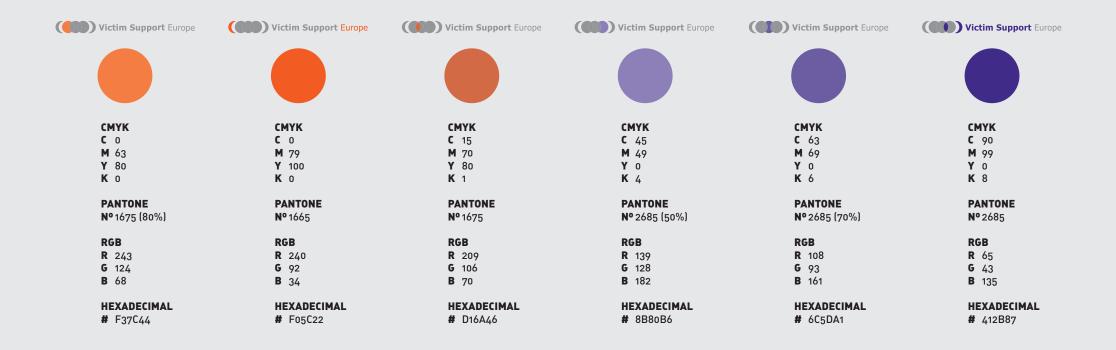
### **2.7** Secondary version - Monochromatic

### THIS VERSION IS ONLY ACCEPTABLE IN THE FOLLOWING CASES:

when you have space restrictions that do not allow the implementation of the primary version;
 reproduction on lower resolution monochromatic systems or;

- graphic proposals where the Victim Support Europe logo (monochromatically) is applied together with other organisational identities in a certain communication material. In these situations the Victim Support Europe logo can be incorporated in the color identity of the communication materials used.

# Victim Support Europe



These are the official logo colours to be used. It is not acceptable the usage of any other colour references.

# Tahoma

Tahoma was the chosen typeface family for the visual identity of the Logo.

### TAHOMA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,,-\_+\*?!@#%&/])

#### TAHOMA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/])

# Din

Din was the chosen typeface family for the internal and external communication materials of Victim Support Europe. The alphabet characters may not be expanded, condensed or altered.

### DIN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/])

### DIN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:..-\_+\*?!@#%&/])

#### DIN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/])

### DIN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/]) DIN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;,,-\_+\*?!@#%&/])

### DIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/])

### DIN MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,.-\_+\*?!@#%&/])

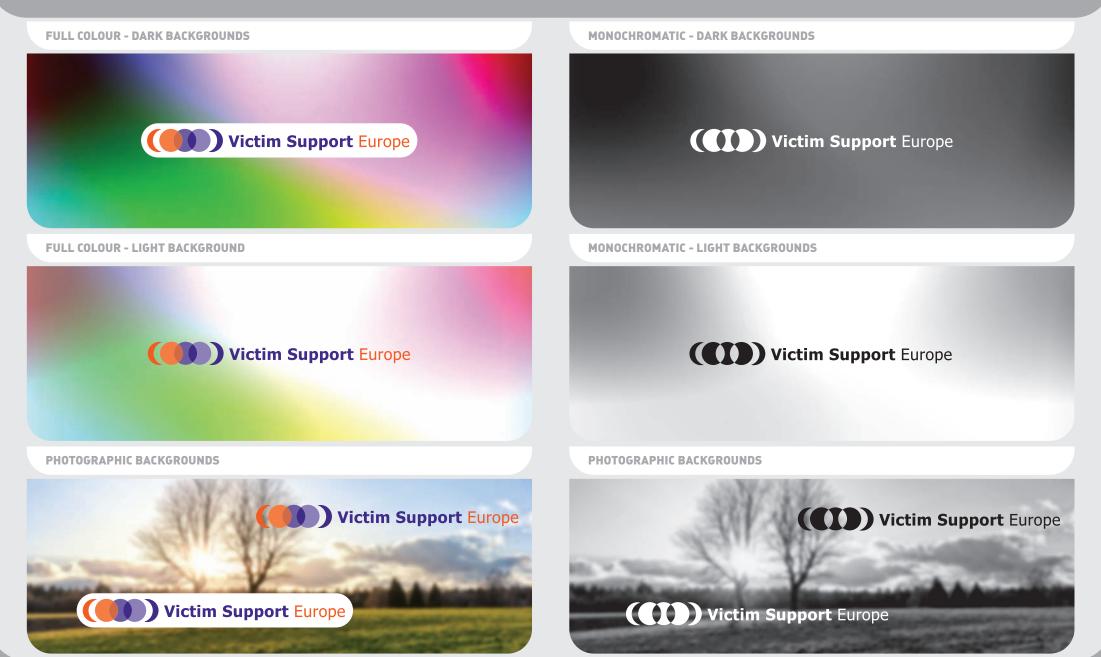
#### DIN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ([€£\$ ;:,-\_+\*?!@#%&/])

The Typeface is an important element of the identity. TAHOMA and DIN were chosen as the typeface families for all the internal and external communications of Victim Support Europe.

# 3.0 PROCEDURES ON DIFFERENT BACKGROUNDS

**3.1** Procedures on full colour and monochromatic backgrounds



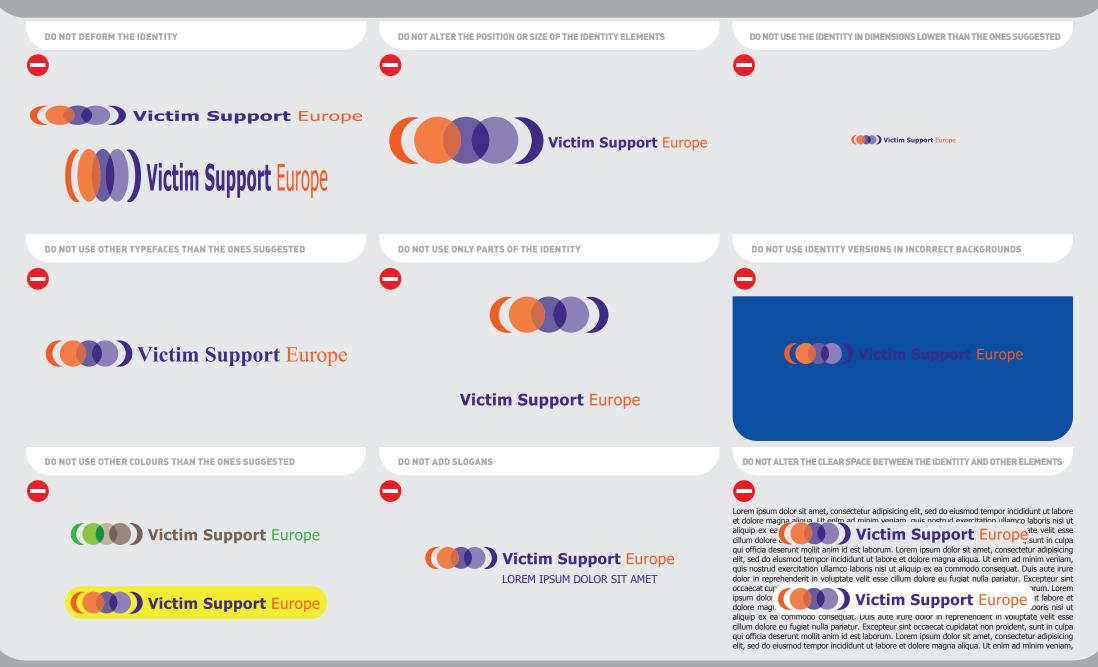
**3.1** Procedures on full colour and monochromatic backgrounds. How the Victim Support Europe logo behaves in different backgrounds.

# **4.0 RESTRICTIONS**

**4.1** Identity Restrictions

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**4.1** Identity Restrictions

