

End Victim Blaming

VSE Communicators Network Event

Manaaki Tāngata | Victim Support



Your speakers



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Learning Outcomes

- Understand how research can be translated into creative strategies that resonate with the public.
- How to balance awareness-raising with fundraising goals in a single campaign.
- Learn what worked well (and what didn't) in the End Victim Blaming campaign.
- Take away ideas for designing campaigns for your own regions that shift attitudes, reduce stigma, and drive action.



Manaaki Tāngata | Victim Support

Here 24/7 for people directly affected by crime and traumatic events, including their whānau and witnesses.

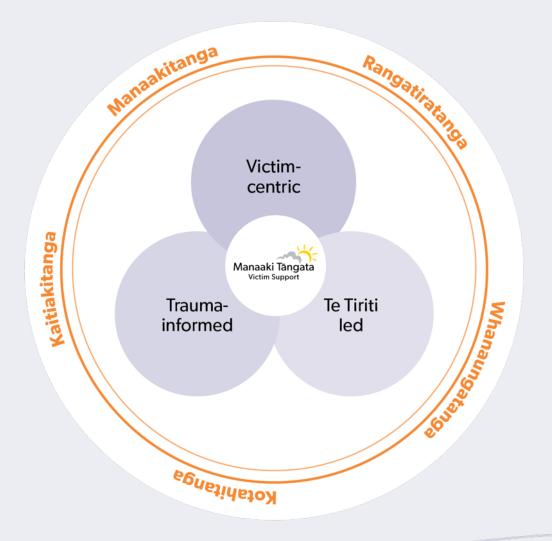
We are:

- nationwide
- free
- available whether or not a crime was reported to Police
- an independent charity.



We are Victim-centric, Trauma-informed, Te Tiriti-led.

These three core principles complement the Victims Code, which help us live our organisational values and form the basis for our practice.





We are committed to Te Tiriti

- Our commitment: Upholding Te Tiriti o Waitangi across all areas of our work.
- Māori are overrepresented as victims of crime, making up 17% of the population but 26% of victims.
- We acknowledge historical and intergenerational trauma for Māori.
- Culturally responsive and mana-enhancing support is the gateway to improving wellbeing for all New Zealanders.





Aotearoa New Zealand - cultural context

- Population of 5 million.
- One police force.
- The justice system tends to focus on offenders.
- All victims are entitled to support under The Victims' Rights Act.
- Nearly 1 in 3 adults are victimised each year yet most don't report it.





Victim Blaming Research



What is victim blaming?

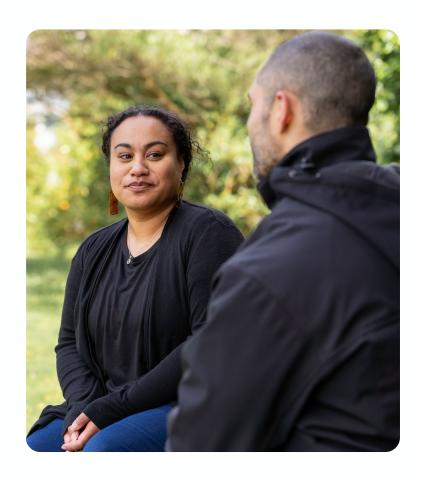
She was asking for it wearing that short skirt.

Why didn't you just leave?



Our Research

- Why we did it
 - Little known about impact on wider crime victims
 - The only way to end it, is to understand it
- How we did it
 - Qualitative research





Key Findings

- New Zealand has a culture of victim blaming.
- Victim blaming has a destructive impact and is a barrier to help-seeking and reporting crime.
- Harmful stereotypes can contribute to victim blaming in marginalised communities.
- The first person a victim tells can "make or break" their experience.
- A society-wide mindset shift is required to prevent victim blaming.

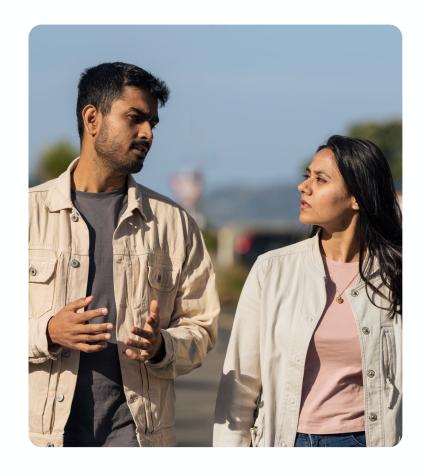


Campaign to End Victim Blaming



Why do a campaign?

- We knew the research was important
- We had an opportunity to do a nationwide campaign for the first time (leadership buy in, budget etc)
- Fundraising + awareness raising as objectives
- Trial a behaviour change campaign



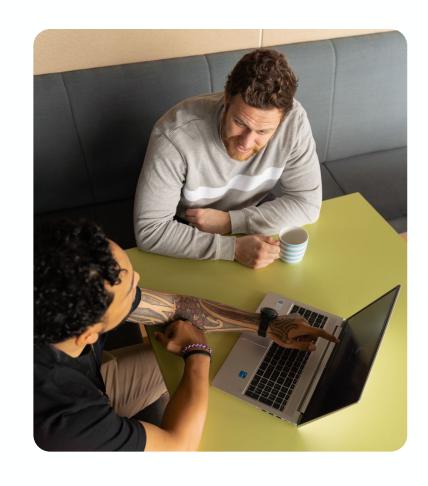


Creative journey



Applying the research

- Research showed victim blaming has a profound impact on victims' recovery, help-seeking, and even whether they report future crimes.
- The first person a victim tells can "make or break" their experience
 - And it's often close friends and whānau (family).
- Victim blaming is preventable
 - It starts with a simple truth: crime is never a victim's fault.
- This insight created space for an educational campaign that brings awareness and promotes positive behaviours.



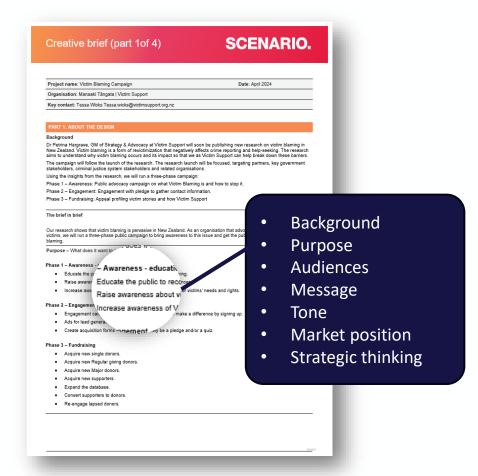




Briefing

The briefing process helps clarify:

- Our goal: Educate people on victim blaming and reduce harm
- Our audiences: General public, donors/potential donors
- Our tone: Impactful visuals for cut-through

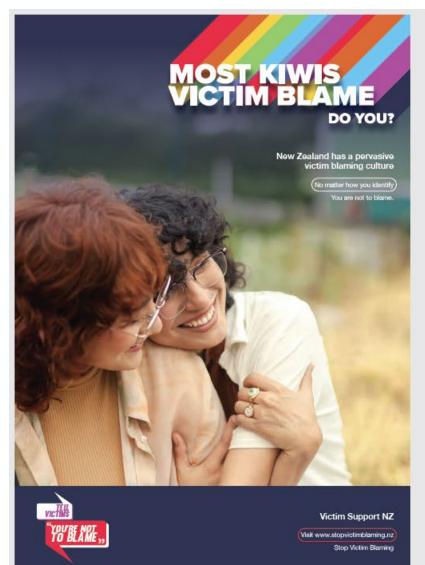




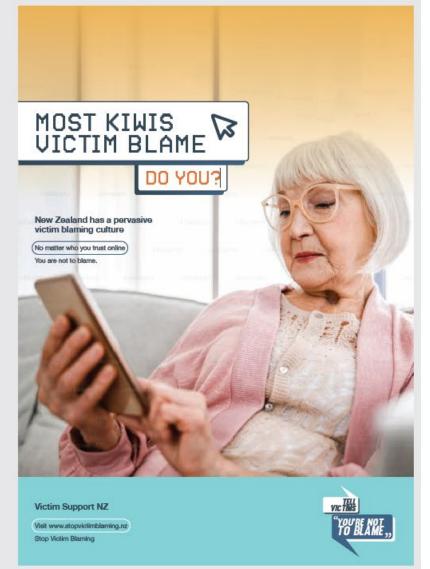
"Most Kiwis Victim Blame. Do You?"

Self reflection of the audience







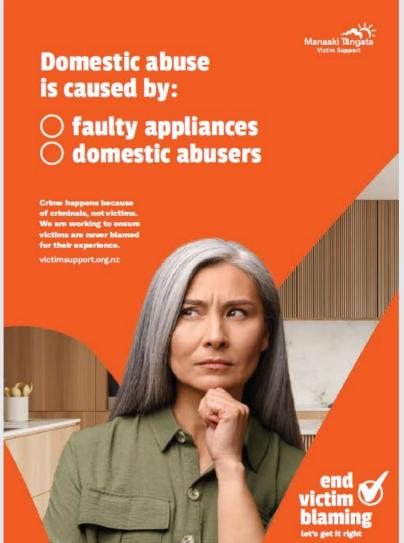


"Let's get it right"

Crime happens because of criminals, not victims. How can we make this as obvious as it sounds?









"Stop the stinks"

Is there a little bit of everyone that will want to believe a victim is at fault?









"Change the script"

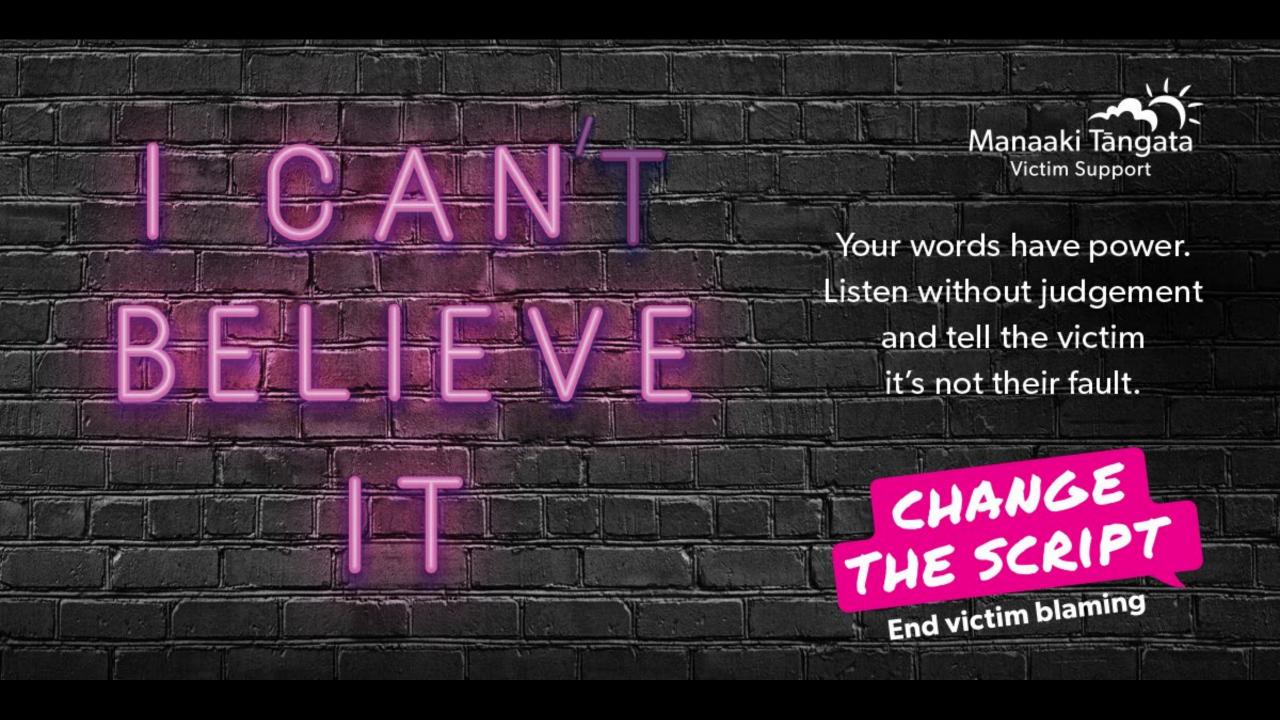
Addressing the problems with common first responses to victims











ACCESSIBILITY: RECOMMENDED COLOURS

Primary colours







Secondary colours







Use of colour

The pink and orange are treated as the primary colours, where either the logo is the only brand colour (such as a poster) or if a single panel of colour is used.

The yellow and purple are reserved for when several instances of solid colour are seen together, for example, in a multi-panel social media post.

Accessibility

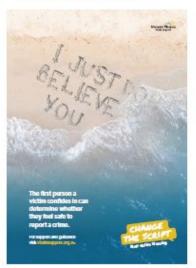
The orange and yellow tints have been darkened, with darker tints used for the strapline text rather than using white or solid black.

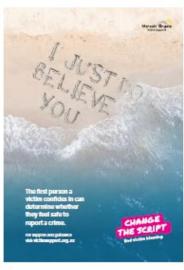
▼ Before:

Use of yellow with white text is not accessible

▼ After:

Improved accessibility with pink as the primary colour





Messaging

Challenge: Be bold enough to cut through, but sensitive to lived experience

- Research gave us authentic victim voices harmful vs helpful language.
- We framed it around two-person conversations rather than graphic stories, to avoid retraumatisation.





Messaging

- We emphasised the positive behaviour:
 - "Tell them it's not their fault."
- Trauma-informed approach
 - Empowering rather than shaming, strong and sticky
 but simple.
- When sharing victim stories, we ensured participants:
 - were in control
 - anonymous
 - and clearly consented.



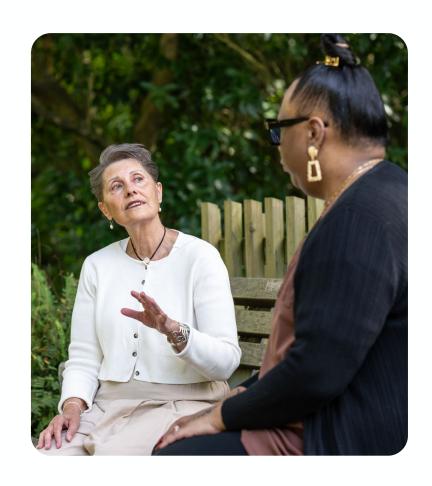




Leveraging relationships

Campaigns on tight budgets thrive when others amplify them.

This builds reach, credibility, and trust.







Make sharing easy

Create an online campaign pack for partners, with:

- One-pager
- Ready to go copy
- Social tiles & videos





Leveraging relationships

- Political engagement through our leaders
 - Sharing on social
- OneNZ weren't able to share the campaign on their platforms, but connected us with their billboard supplier
 - → Free placements!
- Cold-called national billsticker company asking for free spots in unbooked areas

Key learning: ask



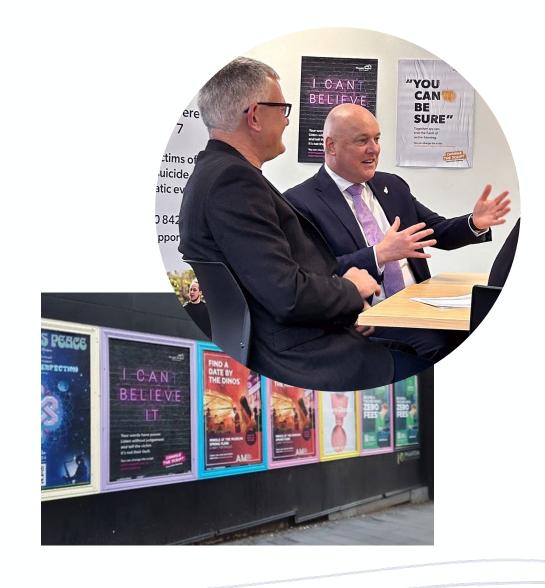




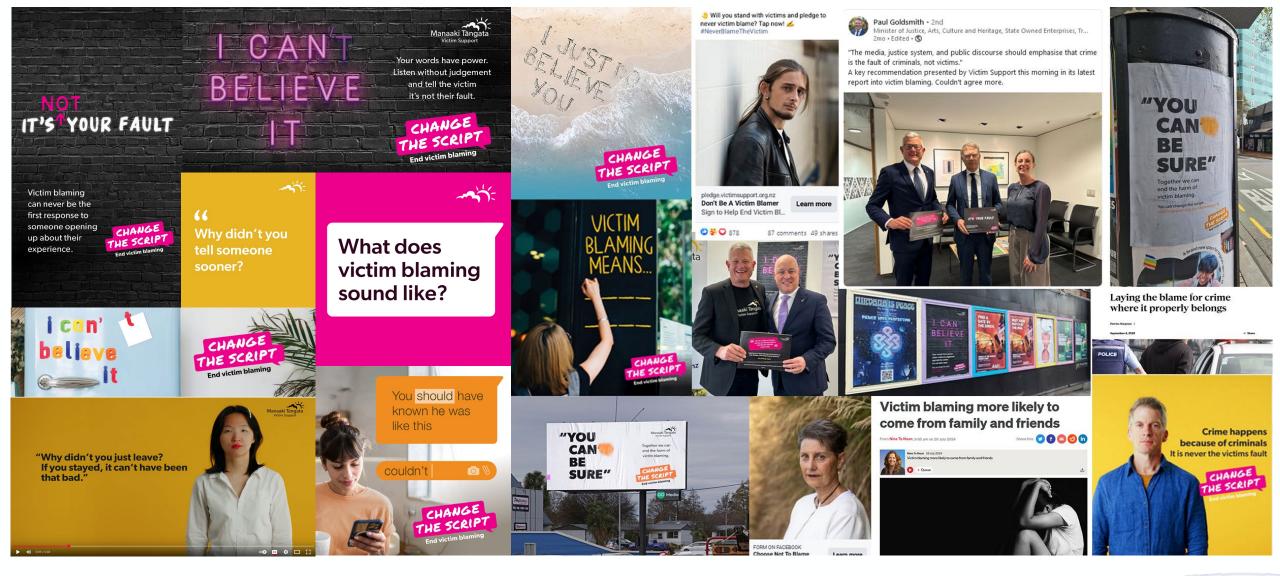
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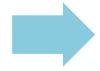
VICTIM BLAMING.

Digital & Distribution



Campaign strategy

Phase 1: Awareness



- Audience: General public
- Educating on victim blaming using research insights
- Blend of paid, earned and owned channels
- Build trust and recognition

Phase 2: Lead generation

- Audience:
- Target based on special interests on Meta – social change, charity, parenting, etc.
- Use a pledge to drive lead gen, pushed primarily on Meta

Phase 3: Donation

- Audience:
- Utilise leads
- Target warm audiences, lapsed donors, and engaged nondonors
- Heavy on Meta, eDMs and telemarketing



Channels

| Owned | Earned | Paid |
|---|---|---|
| Blogposts Boosted instagram Boosted Facebook LinkedIn Website – custom landing page EDMs to our audiences - regular donors, single donors, laps ed donors, engaged supporters, and disengaged supporters | Media and PR - media pitching to RE:News, RNZ, NZHerald, Stuff, Spinoff, 1News, Breakfast Influencers and content creators Explore free placements with OOH suppliers Partner and stakeholder sharing on social and via media releases | Facebook and Instagram targeted ads through interests, demographics and lookalike audiences Google Search Telemarketing |



Lead generation and donation phase





Digital Ads Overview – Lead Gen & Donate

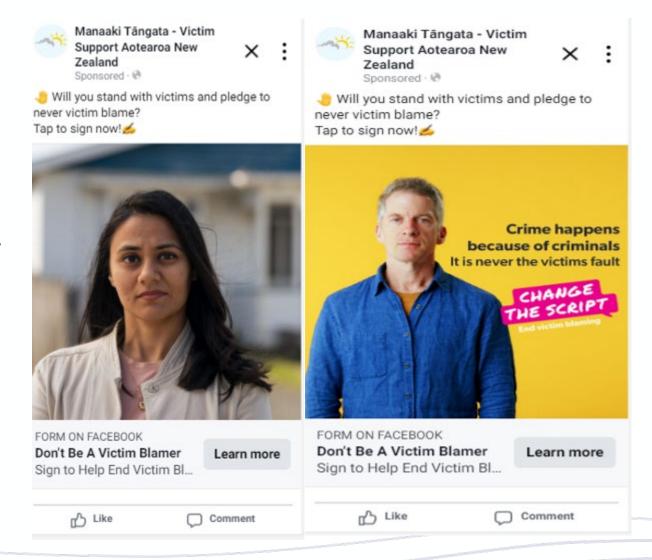
Digital advertising was the backbone of both the Lead Generation and Donate phases, driving pledges, engagement, and income.





Lead Generation Ads

- Our digital advertising focused on turning awareness into action: encouraging people to Take the pledge to End Victim Blaming.
- Static ads with concise, educative copy delivered the strongest clicks and lowest cost per lead.
- Meta Instant Forms were the most effective for acquisition, converting around 16% higher than external landing pages





Turning Awareness into Action - The Pledge

- After the awareness phase that built understanding and empathy, the pledge was our way to turn that awareness into action.
- It gave people a way to *live their values* to stand with victims, not just agree in principle.
- It transformed passive support into meaningful participation and helped us identify those who genuinely cared about creating change.
- Because trust takes time, the pledge was designed as a low-barrier first step a safe, positive, and empowering way to begin a relationship with Victim Support before introducing fundraising.



The Pledge – Results

- The pledge became the entry point for supporters to take a tangible stand with victims.
- It provided a simple, empowering way to join the movement and start a relationship with Victim Support.

 Custom integration automatically synced new pledges into Mailchimp for the email journey

2,500+ pledges captured nationwide

• \$6.40 average cost per lead





Donate Ads

- As the campaign shifted from awareness to fundraising, creative evolved to how you can make a difference.
- Stories such as Violet's Story and Examples of Victim Blaming showed how Victim Support helps victims rebuild their lives.
- Static creatives produced the highest conversion rates, proving that direct, emotional storytelling outperformed more complex video formats.







Supporter Journey

- Every pledger entered a six-email nurture series designed to build understanding, empathy. And the opportunity to donate
- Journey outline:
 - 1 Welcome + thank you
 - 2 What victim blaming is
 - **3** Real stories from victims
 - How Victim Support helps
 - **5** Ways to stand with victims
 - 6 Invitation to continue support



Kia ora <<First Name>>

Thank you for recently pledging to change the script on victim blaming.

Your pledge to not victim blame is the first step towards shifting the culture in

this country.

<<First Name>>, in case you missed it our new research were most likely to be blamed by their own family and frien harmed by a crime.

Learn more about victim blaming

Just as <u>anyone can be a victim, anyone might also victim b</u> realising it. Sometimes it's obvious, like telling them the crir But mostly, it's less direct, like questioning whether the vict avoided the situation.

Why does it matter?

While victim blaming can be subtle, it <u>has life-altering impathat victim blaming can:</u>

- Increase risk of mental health issues and suicidal idea
- Prolong recovery
- · Deter victims from seeking justice
- Worsen trauma
- · Break down support networks





Telemarketing Follow-Up

- Every pledger was personally called by our telemarketing partner to thank them and invite ongoing support through a regular gift or one-off donation.
- Call lists were manually exported, validated, and tagged by creative source before being securely transferred to the TM team.
- This manual process ensured data accuracy, consent compliance, and segmentation quality, leading to stronger engagement and higher conversion.



Donor Care for new donors

- Every person who donated to victim blaming received:
- Thank you email
- A personalised receipt copy
- Personal email from our GM of fundraising
- "Thank you" call over the holiday period.



Our Digital Backbone

- Three integrated platforms underpinned the lead gen and donate phases of the campaign:
- Raisely central hub for pledges, branded landing pages, tracking, and reporting.
- Make (Integromat) synced new leads into Raisely + Mailchimp, applied UTM tags, and updated dashboards.



So what did we learn?



Key challenge & learnings

- Increase our Victim Support brand presence for future End Victim Blaming campaigns
 - We've established the "Change the script movement", now must build on trust and strengthen link to Victim Support for fundraising.
- Lean even harder into relationships
 - Utilise both internal and external meetings to press for End Victim Blaming and the campaign, using it as a platform. Early Board buy-in!
- Test and find your right partners/agencies.
 - Strong results come from strong relationships. When partners understand our values and we
 work closely together, the outcomes speak for themselves.
- Limited resource puts the pressure on
 - Relatively small budget for a national campaign, plus a small team wanting to meet a lofty goal



Key takeaways

- Having research or valid statistics as a backbone
 - If possible, leverage new research to reach new audiences.
- Just ask Approach your partner organisations, networks, media, and advertising companies.
 - Keep an open mind. Can they share to their platforms, or link you with another opportunity?
- Distinct phases to separate awareness and fundraising goals
 - Start with awareness to build understanding and trust, which leads to lead gen and donation
- Test! Try out lots of different creative, messaging and audiences
 - Easily measurable on Meta in particular, minimum A/B testing



End Victim Blaming 2.0



Questions?



